

**Chris Downes** Pride of Place The Mercury (Hobart), 12 July 2021

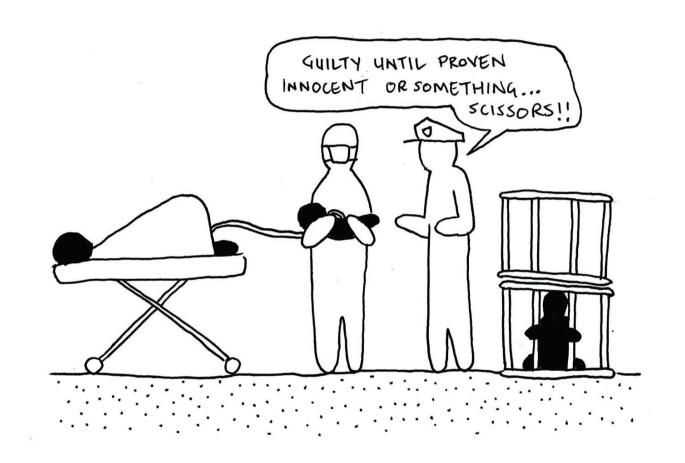
Chris Downes invokes the bold simplicity of the Aboriginal flag for his take on Ash Barty's Wimbledon triumph. Striking the tournament's traditional trophy pose, a beaming Barty seems to effortlessly hold aloft not just the famous Rosewater Dish but the pride and history of generations of First Nations Australians.

Behind the Lines 2021

#### Look Closely:

- Describe what is happening in this cartoon.
- What do you notice about how this cartoon has been created?
- What connections can you make with issues you already know about?

Dig Deeper: How might the techniques used in this piece be intended to support the cartoonist's message? What impact does this have on us as readers?



Kamsani Bin Salleh (Kambarni)
Tough on Children
Instagram, 30 August 2024

Kamsani Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley region of Western Australia and from the Ballardong Noongar people of the Perth region. Bin Salleh's distressing cartoon suggests that racial profiling of First Nations children by police begins at birth. He also challenges the idea that all Australians are born totally free and in control of their own destinies

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Glen Le Lievre Ears On Patreon, 2 August 2022 In late July Prime Minister Anthony Albanese attended the Garma Festival in East Arnhem Land. It was the first time the festival had been held since 2019, after it had twice been cancelled owing to COVID-19. While there, he announced his government's intention to enshrine a 'First Nations Voice to Parliament' in the Australian Constitution. His announcement came five years after the Uluru Statement from the Heart first called for the establishment of such a Voice.

Behind the Lines 2022

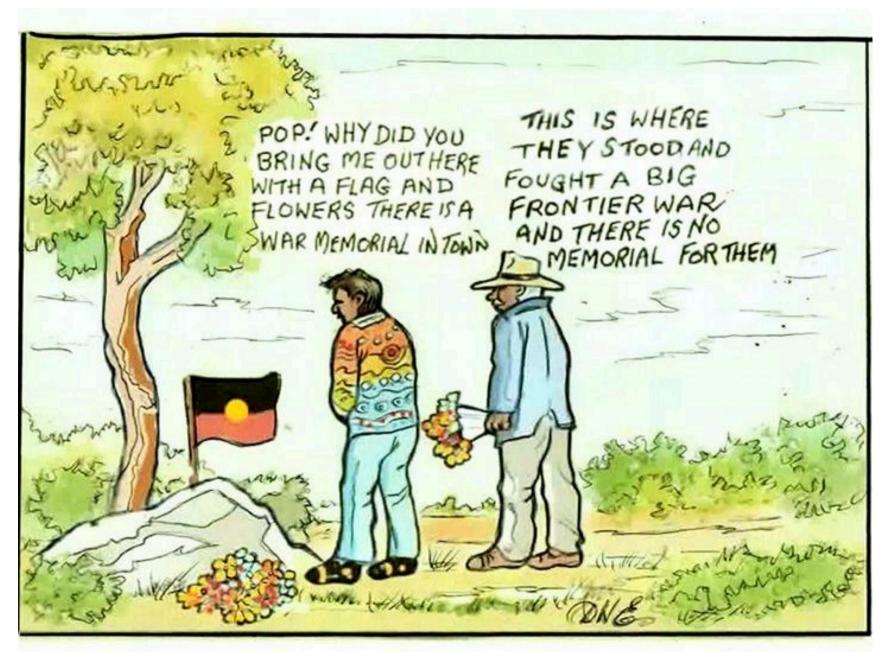
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# **BEHINDELINES**

## **Curated Collection - First Nations Representation**



**Danny Eastwood Frontier Wars** Koori Mail, 3 May 2023 Danny Eastwood points out that those wishing to mourn First Nations people who died fighting in frontier wars during the colonial era, and to learn about this history, are currently unable to see a dedicated display about these key conflicts in the Australian War Memorial. In 2023 the new chair of the Memorial's board, the Hon Kim Beazley AC, said it was 'enormously important' to include a display about frontier wars in the Memorial's current \$550-million renovation project. Behind the Lines 2023

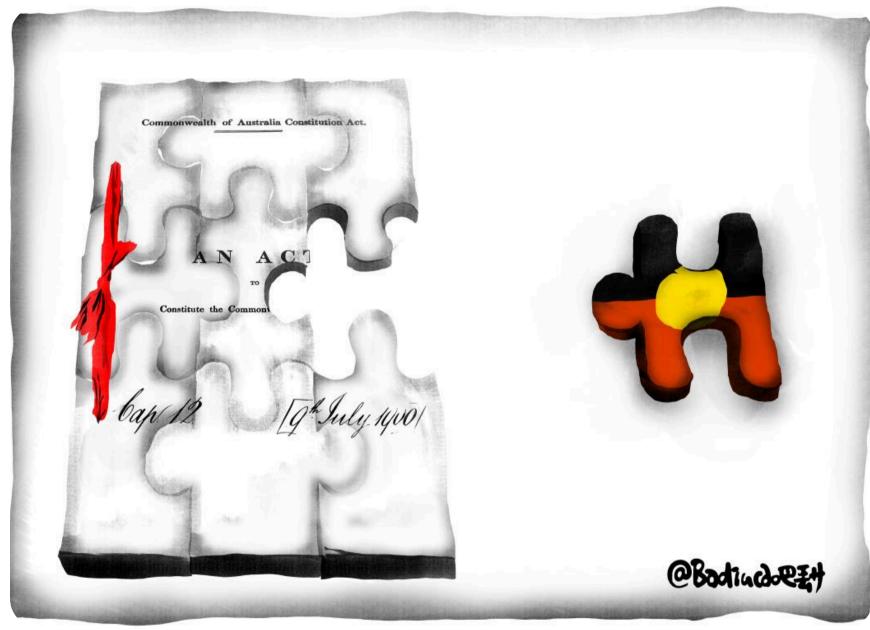
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# **BEHIND**LINES

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**Badiucao** 

Voice

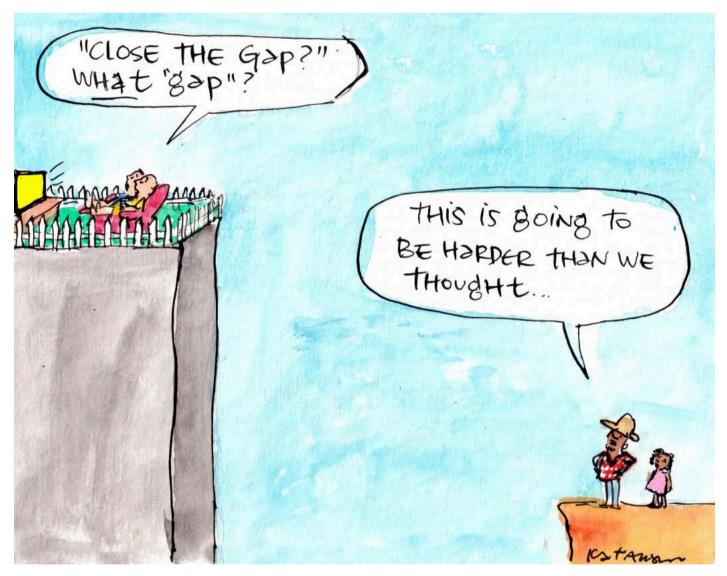
The Sydney Morning Herald, The Age, 1 August 2022

Historically, it has been very difficult to change the Australian Constitution. Out of 44 referendums held to date, only eight have passed. In order to enshrine a 'First Nations Voice to Parliament' in the Constitution, a majority of people in a majority of states would have to vote 'Yes'. Behind the Lines 2022

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Fiona Katauskas The Ignorance Gap Eureka Street, 1 February 2012

Year after year, one event in particular has generated some of the most impactful cartoons: the government's annual release of the Closing the Gap Report. This cartoon was selected by Amy McQuire, a Darumbal and South Sea Islander journalist, who has reported extensively on the lack of meaningful progress detailed in these reports. Behind the Lines 2020

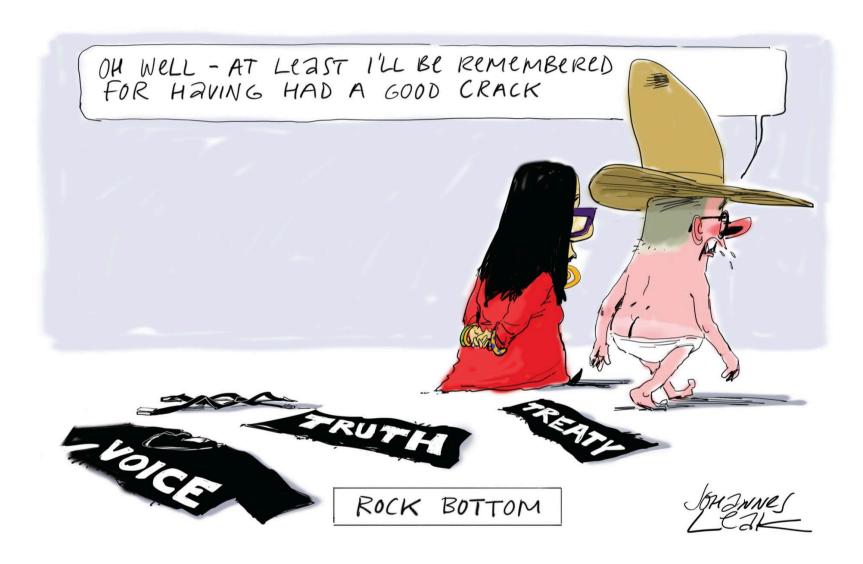
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**Johannes Leak Rock Bottom** The Australian, 15 February 2024 In February the Australian Government's Productivity Commission released the latest data on progress on Closing the Gap, the national strategy that aims to reduce First Nations disadvantage. The data showed that only five of the strategy's 19 targets were on track to be met by 2031. Johannes Leak's cartoon was published in the same month, reminding readers of the government's failed 'Yes' campaign for an Indigenous voice to parliament in late 2023, and suggesting it was substitute for real action.

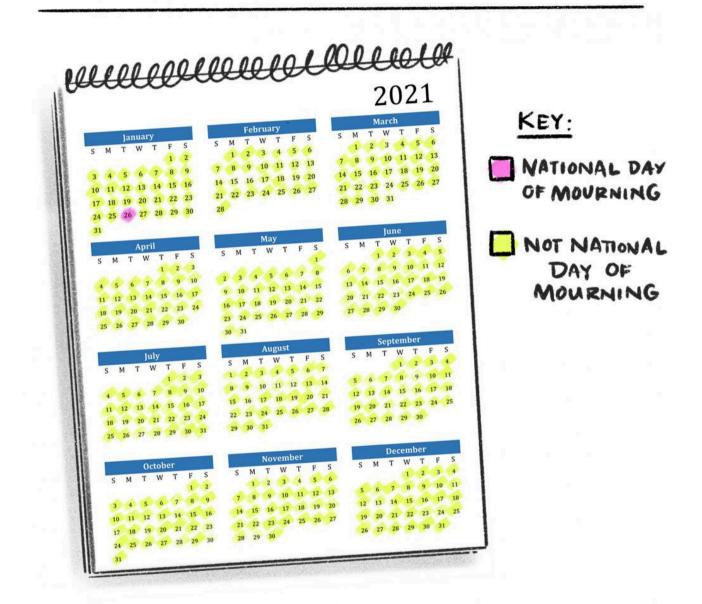
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#### HOW TO CHOOSE A GOOD DAY FOR A CELEBRATION:



Made by @meganiherbert on Boon Wurrung/Bunurong land.

**Megan Herbert Change the Date** Self-published, 26 January 2021 In 1938, the year of Australia's sesquicentenary, Aboriginal protestors named 26 January the Day of Mourning. Megan Herbert draws attention to this event and the current debate on moving the date of Australia Day from 26 January. Recent polling suggests most people don't support such a move. Behind the Lines 2021

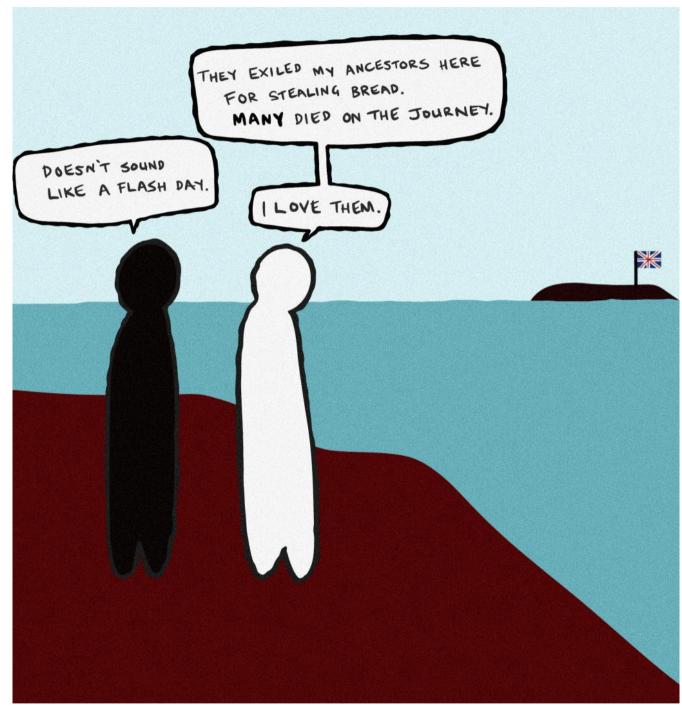
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Kamsani Bin Salleh **Nullians Ep 16** Self-Published, 11 September 2022

Wiradjuri woman Linda Burney, Minister for Indigenous Australians, told the House of Representatives that the period of mourning for Queen Elizabeth II had been a 'difficult and painful reminder of the impact of colonisation' for many First Nations people. Governor-General David Hurley also acknowledged that the Queen's death had sparked 'different reactions' and that reconciliation was 'a journey we as a nation must complete'.

Behind the Lines 2022

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