



Mark Knight

Team Australia

Herald Sun, 24 July 2021

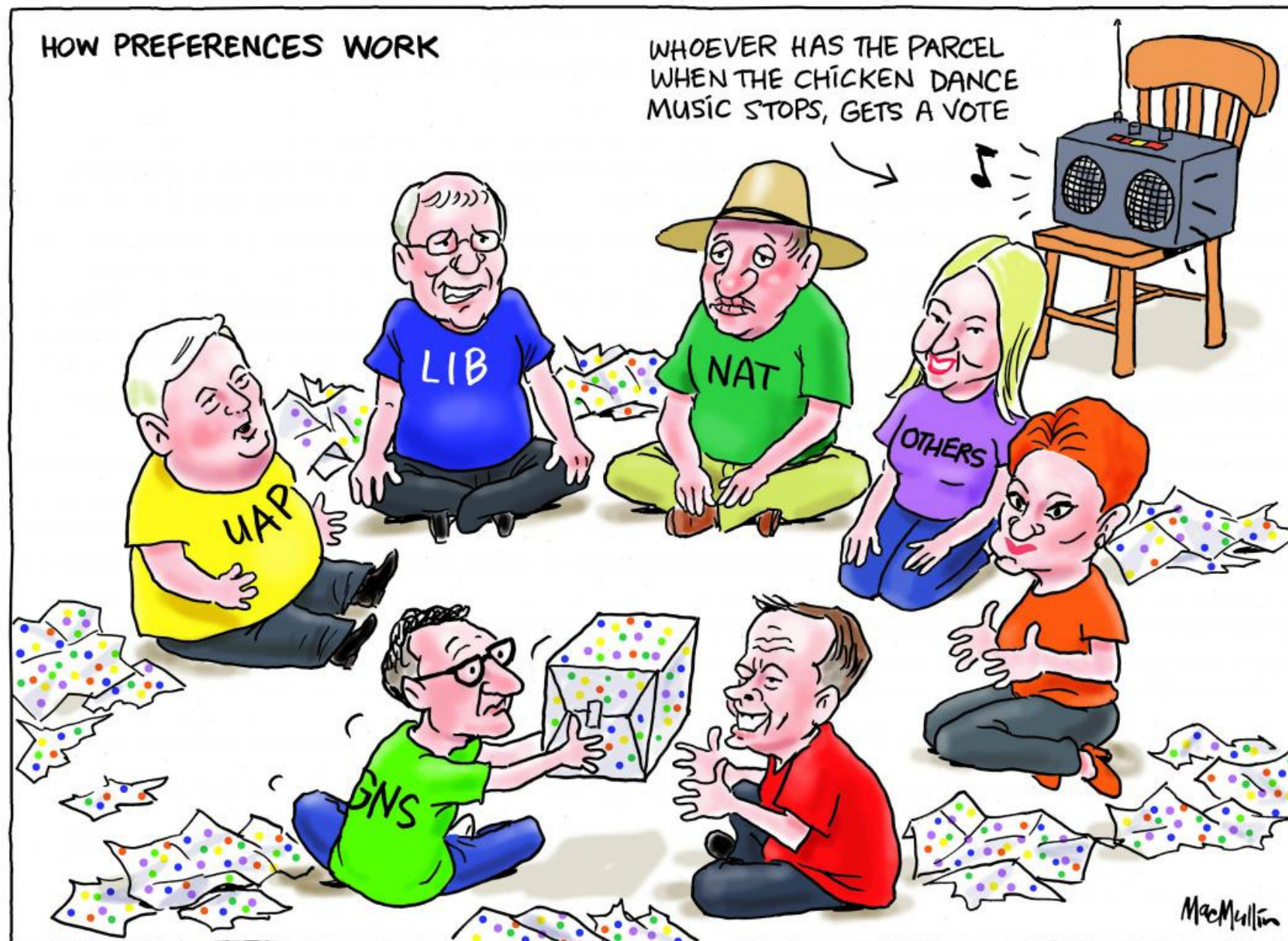
The Tokyo Olympics provided a welcome distraction for millions of Australians in lockdown and a wealth of imagery for cartoonists commenting on politics. Mark Knight's whimsical portrayal of 'Team Australia' points to the challenges faced by the federal government during 2021, with each of the states and territories pursuing its own agenda. Behind the Lines 2021

Look Closely:

- Describe what is happening in this cartoon.
- What do you notice about how this cartoon has been created?
- What connections can you make with issues you already know about?

Dig Deeper: How might the techniques used in this piece be intended to support the cartoonist's message? What impact does this have on us as readers?

Take Action! Create your own piece of media to present your point of view on this topic.



Peter MacMullin

How Preferences Work

Sunday Mail (Adelaide), 5 May 2019

Peter MacMullin taps into the public's bewilderment over the role of preferences in electing their local members. Australia's preferential voting system always causes debate and the lead-up to the 2019 federal election was no different. We witnessed heated exchanges about preference deals, inside and outside parliament. Ultimately, though, the numbers that count are the ones the voter chooses to write on the ballot paper.

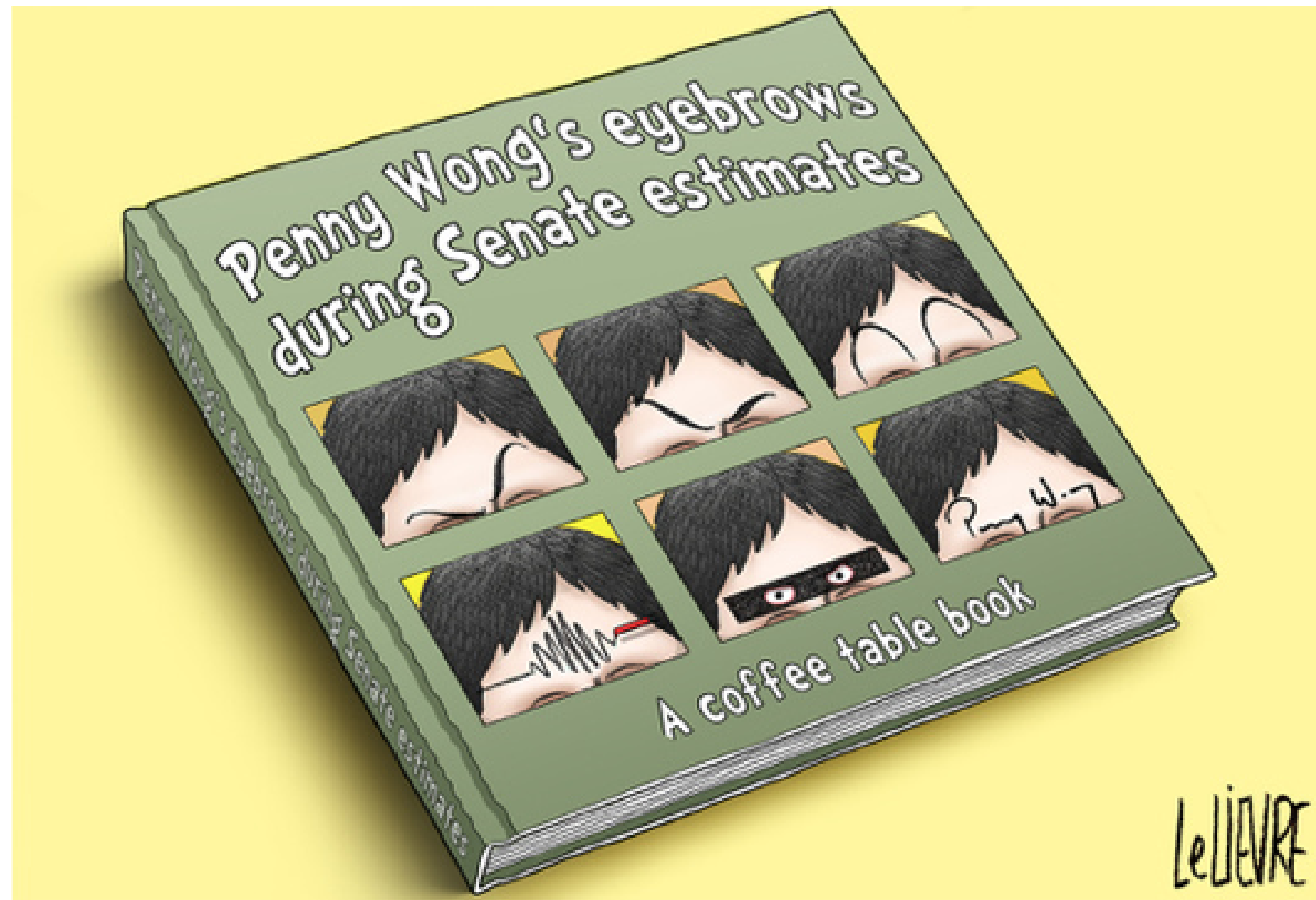
Behind the Lines 2019

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Glen Le Lievre

The Eyes Have It

The Australian, 9 March 2020

Considered so expressive that fans created a Twitter account in their honour, Penny Wong's eyebrows have become a 'must watch' feature of Senate Estimates. The Leader of the Opposition in the Senate is known for her persistent questioning during the sessions to examine government expenditure. The Australian newspaper has described her eyebrows as 'a wonder'.

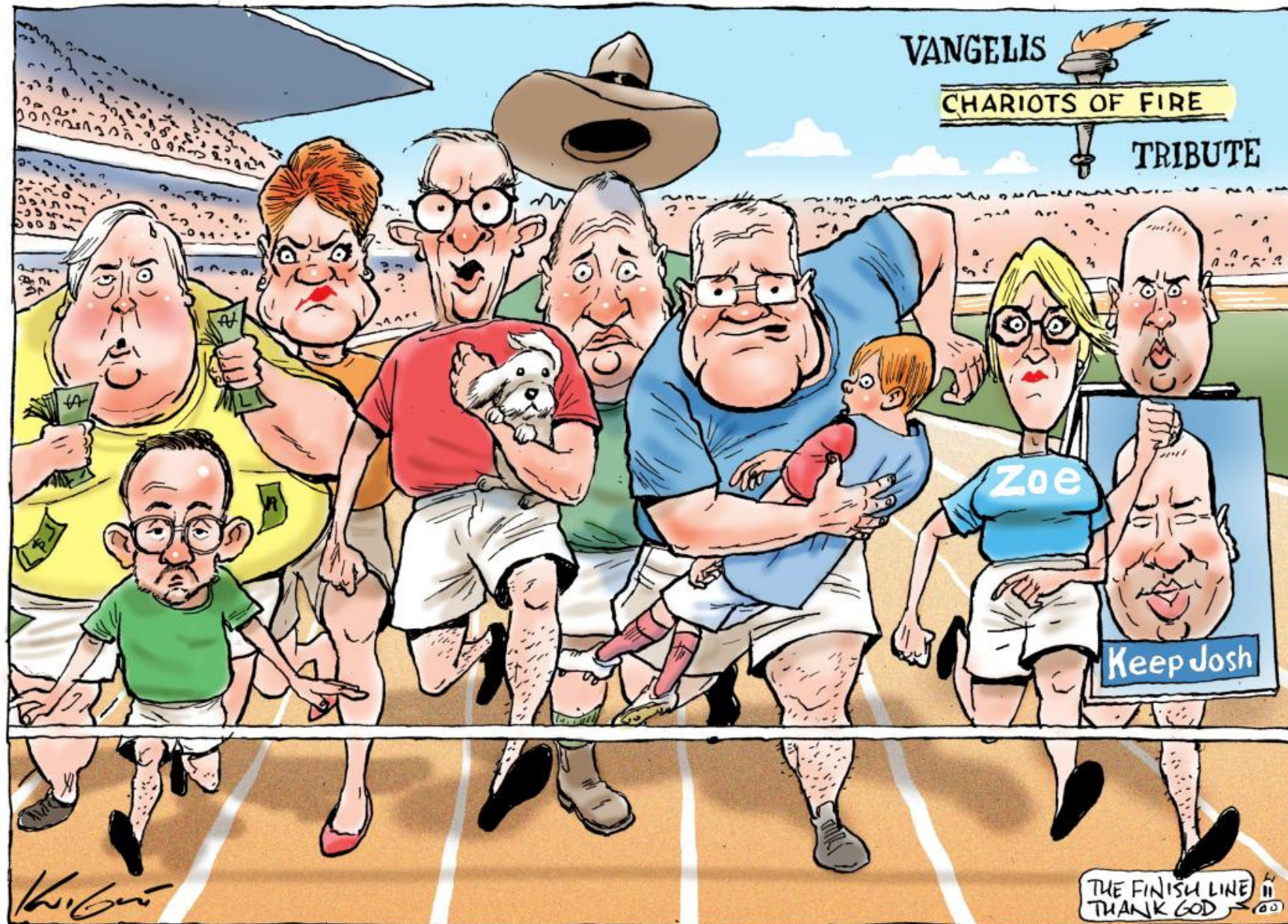
Behind the Lines 2020

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Mark Knight

Election 2022 Race: Chariots of Fire

Herald Sun, 21 May 2022

While polls indicated the Coalition was headed for an election loss, uncertainty remained up until the last minutes of the campaign. Mark Knight brings together skittled schoolboys, Clive Palmer's fistfuls of cash and cavoodles to illustrate the nail-biting finish.

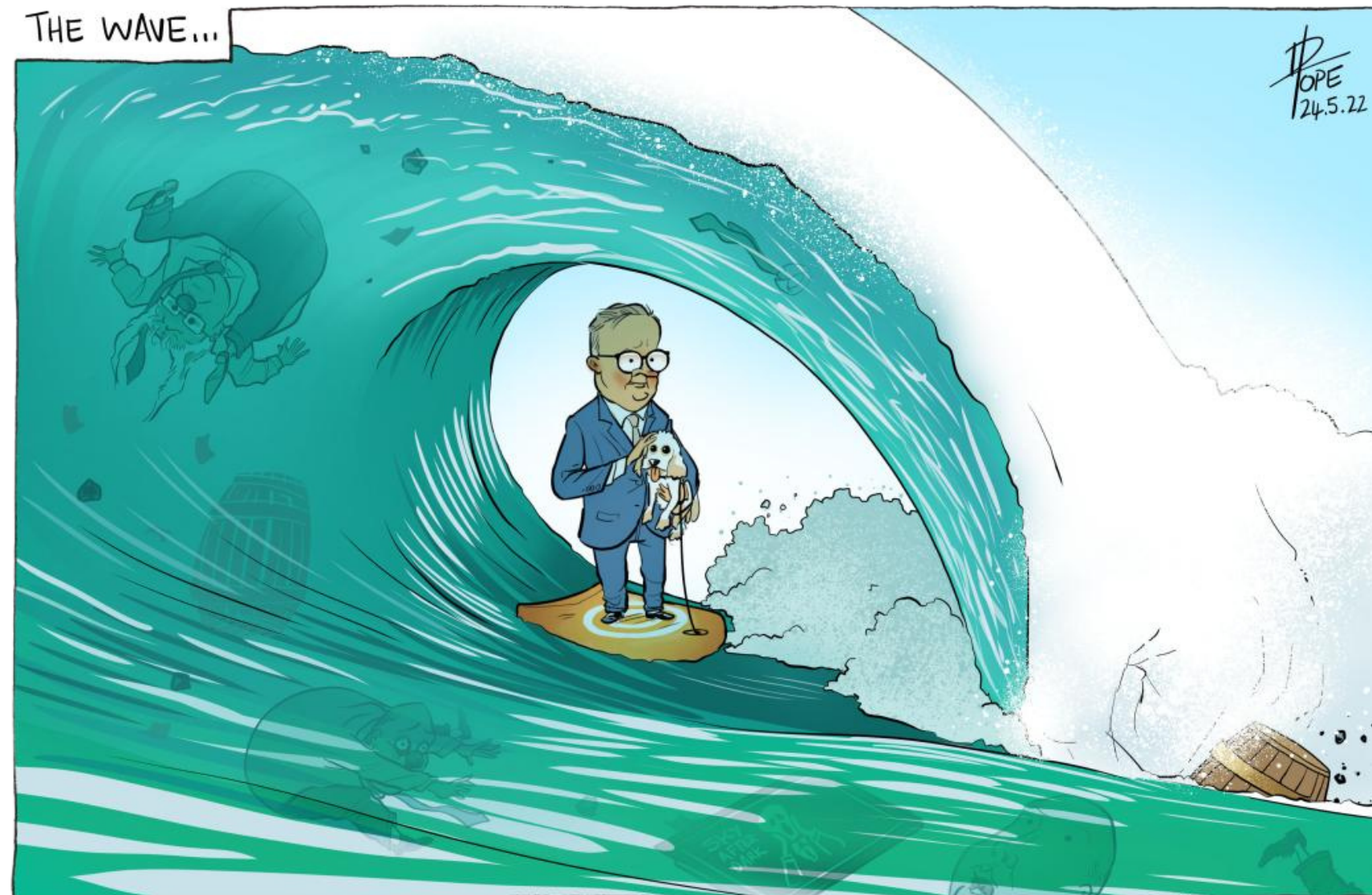
Behind the Lines 2022

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David Pope

The Wave

The Canberra Times, 24 May 2022

The wave of 'teal independents' elected to the 47th parliament swept a cavoodle-carrying Anthony Albanese and the Labor Party into government after nine long years in opposition. It was only the fourth time since the Second World War that Labor had won government from opposition.
Behind the Lines 2022

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Fiona Katauskas

The Great Australian Hero

The Echidna, 8 September 2022

In the Albanese government's first major piece of climate legislation, parliament passed a bill to establish a target of reducing Australia's greenhouse gas emissions by 43 per cent below 2005 levels by 2030. The Greens moved an amendment to increase the target to 75 per cent, but it was defeated. Fiona Katauskas suggests that the public is starting to cotton on to Captain Carbon Cuts's alter ego.

Behind the Lines 2022

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THE NEW IMAGE...



Alan Moir

Dutton's New / Old Image

The Sydney Morning Herald, 22 July 2023

When Peter Dutton was appointed leader of the Liberal Party after the 2022 federal election, some questioned his appeal to the general public. Cartoonists regularly draw him as either a potato, or as a somewhat otherworldly figure with pale blue or green skin. Here, Alan Moir portrays him as lacking in emotional depth and varied facial expressions.

Behind the Lines 2023

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David Pope

Aus Votes

The Canberra Times, 21 May 2022

The great Australian tradition of the democracy sausage - what would election day be without it? David Pope loads the 'Morrison-Albanese sausage' with details from the campaign: from the teal sauce squirted on the snag to the aged-care home resident on the barbeque. The big question: which end would Australian voters find more palatable? Behind the Lines 2022

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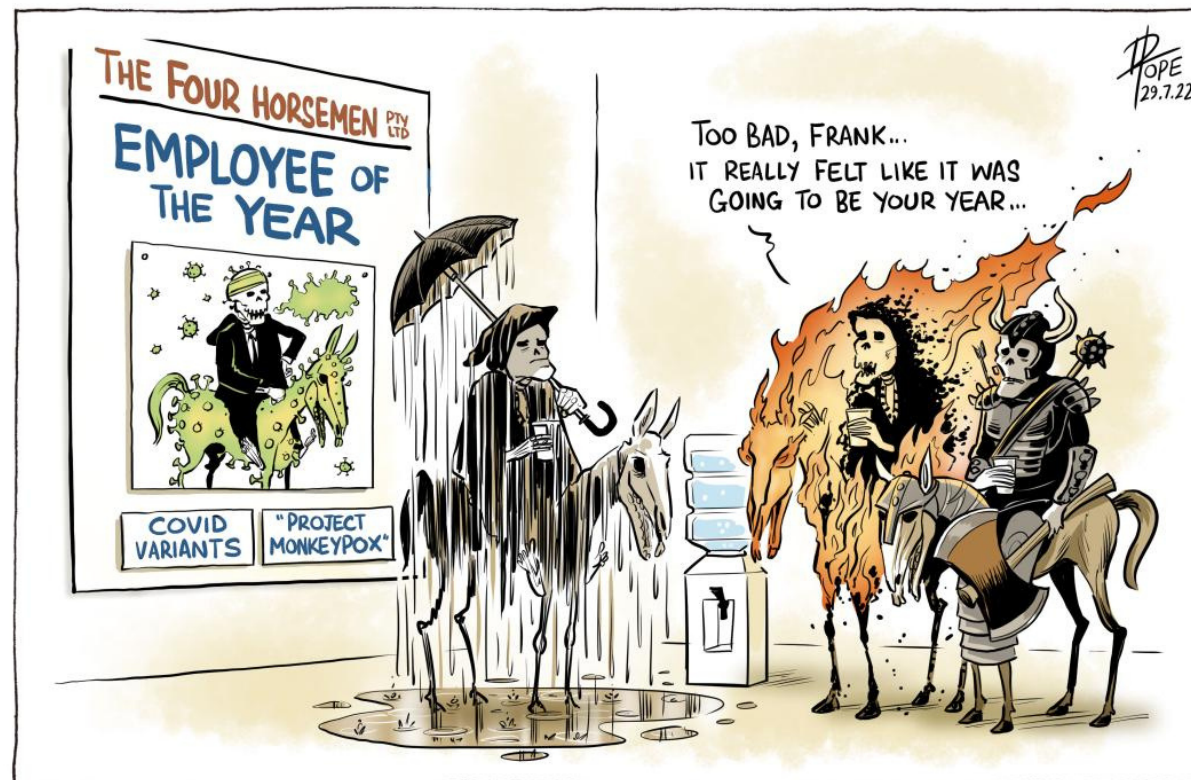
Horses for Courses,
Fiona Katauskas, The Guardian, 3 June 2023

Cartoons from different years, artists and perspectives can give insight into how **social, political and cultural values change** over time.

comparing:
involves identifying similarities and/or differences

Juxtaposition:
is the act of placing two or more things side by side often to compare or contrast

contrasting:
involves comparing two or more things to look for their differences



Employee of the Year,
David Pope The Canberra Times, 29 July 2022

- Questions:**
- What do you notice? What are your first impressions of these cartoons?
 - Look for similarities such as artist, time period, themes, composition, and cartooning techniques. Where are the key differences in these pieces?
 - What could we learn about changes in key issues, or in the cartoonists' perspectives from these two images?
 - Pick two cartoons from this curated collection to compare and contrast. How can it be useful to access a variety of perspectives and thoughts on a topic?