



Chris Downes

Pride of Place

The Mercury (Hobart), 12 July 2021

Chris Downes invokes the bold simplicity of the Aboriginal flag for his take on Ash Barty's Wimbledon triumph. Striking the tournament's traditional trophy pose, a beaming Barty seems to effortlessly hold aloft not just the famous Rosewater Dish but the pride and history of generations of First Nations Australians.

Behind the Lines 2021

Look Closely:

- Describe what is happening in this cartoon.
- What do you notice about how this cartoon has been created?
- What connections can you make with issues you already know about?

Dig Deeper: How might the techniques used in this piece be intended to support the cartoonist's message? What impact does this have on us as readers?

Take Action! Create your own piece of media to present your point of view on this topic.



Jon Kudelka

A Glimmer

The Australian, 11 July 2019

In July, the Minister for Indigenous Australians, Ken Wyatt announced that he would seek a referendum to recognise Indigenous people in the constitution. This has been a long-held hope of many in the Indigenous community, particularly brought to public attention in the Uluru Statement from Heart, written by 250 Indigenous delegates at Uluru in 2017. Jon Kudelka links Wyatt's commitment to the statement in the context of the Aboriginal flag. Behind the Lines 2019

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Glen Le Lievre

Ears On

Patreon, 2 August 2022

In late July Prime Minister Anthony Albanese attended the Garma Festival in East Arnhem Land. It was the first time the festival had been held since 2019, after it had twice been cancelled owing to COVID-19. While there, he announced his government's intention to enshrine a 'First Nations Voice to Parliament' in the Australian Constitution. His announcement came five years after the Uluru Statement from the Heart first called for the establishment of such a Voice.

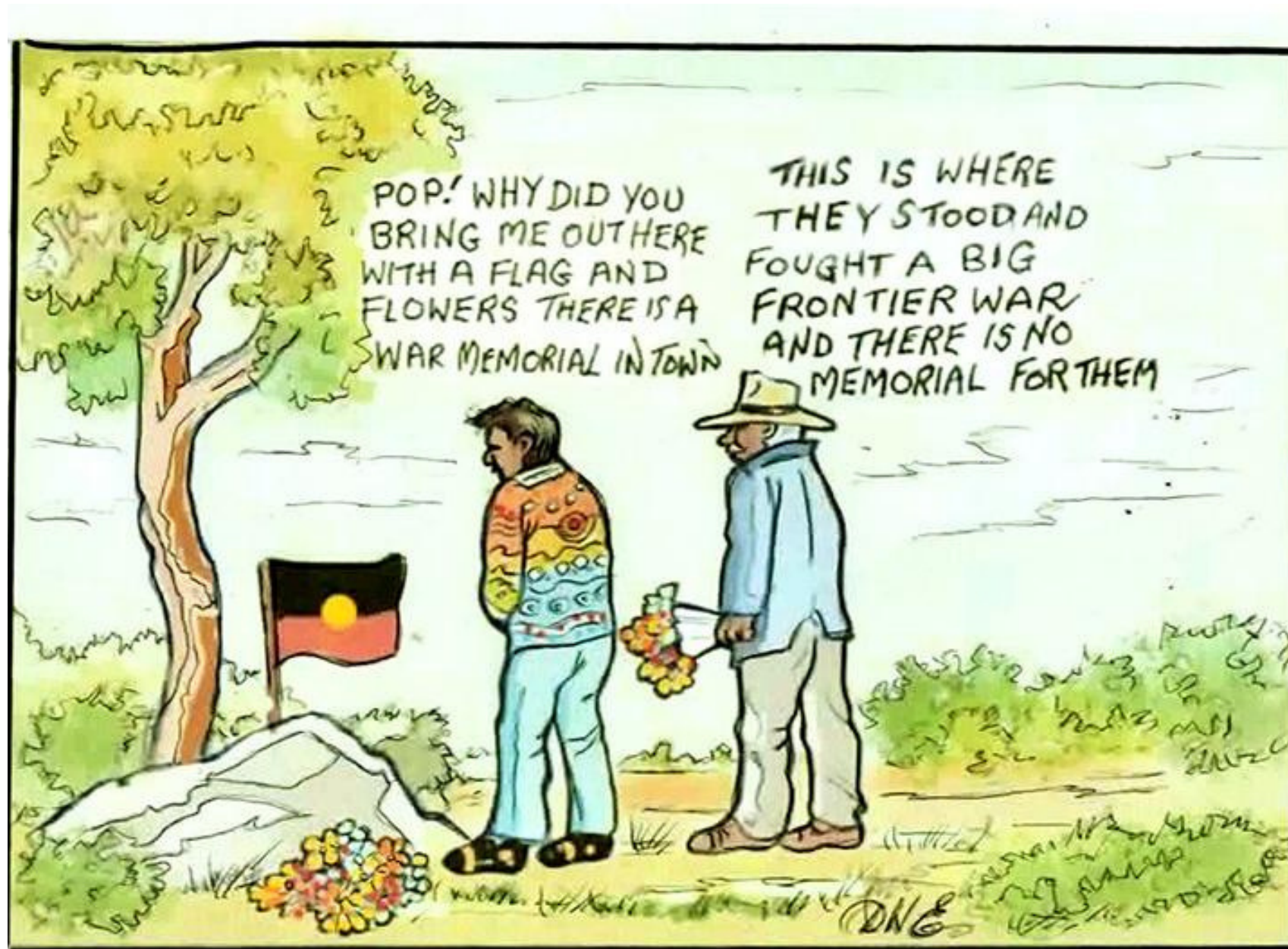
Behind the Lines 2022

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Danny Eastwood

Frontier Wars

Koori Mail, 3 May 2023

Danny Eastwood points out that those wishing to mourn First Nations people who died fighting in frontier wars during the colonial era, and to learn about this history, are currently unable to see a dedicated display about these key conflicts in the Australian War Memorial. In 2023 the new chair of the Memorial's board, the Hon Kim Beazley AC, said it was 'enormously important' to include a display about frontier wars in the Memorial's current \$550-million renovation project.

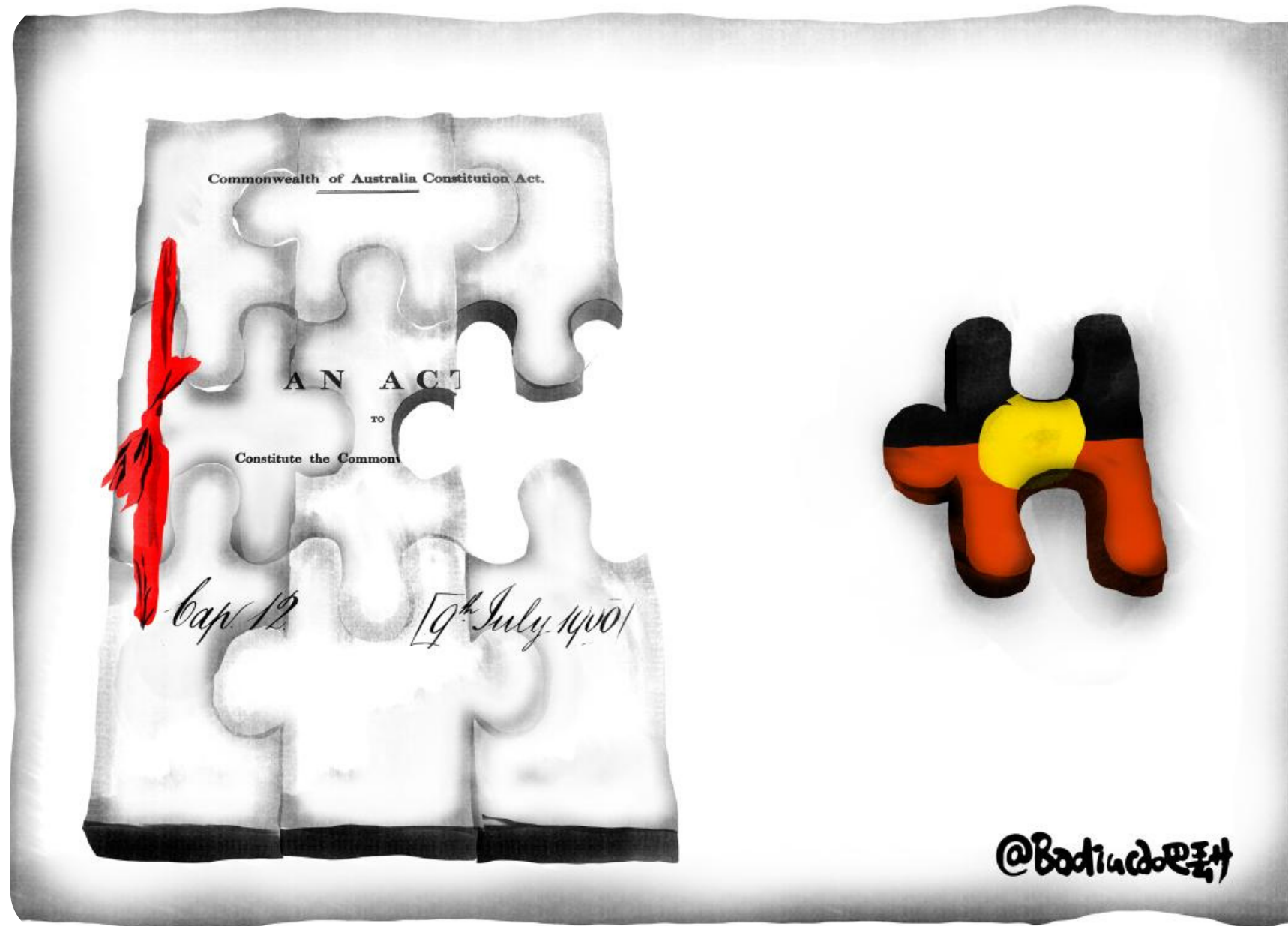
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Badiucao

Voice

The Sydney Morning Herald, The Age, 1 August 2022

Historically, it has been very difficult to change the Australian Constitution. Out of 44 referendums held to date, only eight have passed. In order to enshrine a 'First Nations Voice to Parliament' in the Constitution, a majority of people in a majority of states would have to vote 'Yes'. Behind the Lines 2022

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Fiona Katauskas

The Ignorance Gap

Eureka Street, 1 February 2012

Year after year, one event in particular has generated some of the most impactful cartoons: the government's annual release of the Closing the Gap Report. This cartoon was selected by Amy McQuire, a Darumbal and South Sea Islander journalist, who has reported extensively on the lack of meaningful progress detailed in these reports. Behind the Lines 2020

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HOW TO CHOOSE A GOOD DAY FOR A CELEBRATION:



KEY:

NATIONAL DAY OF MOURNING

NOT NATIONAL DAY OF MOURNING

In 1938, the year of Australia's sesquicentenary, Aboriginal protestors named 26 January the Day of Mourning. Megan Herbert draws attention to this event and the current debate on moving the date of Australia Day from 26 January. Recent polling suggests most people don't support such a move.

Behind the Lines 2021

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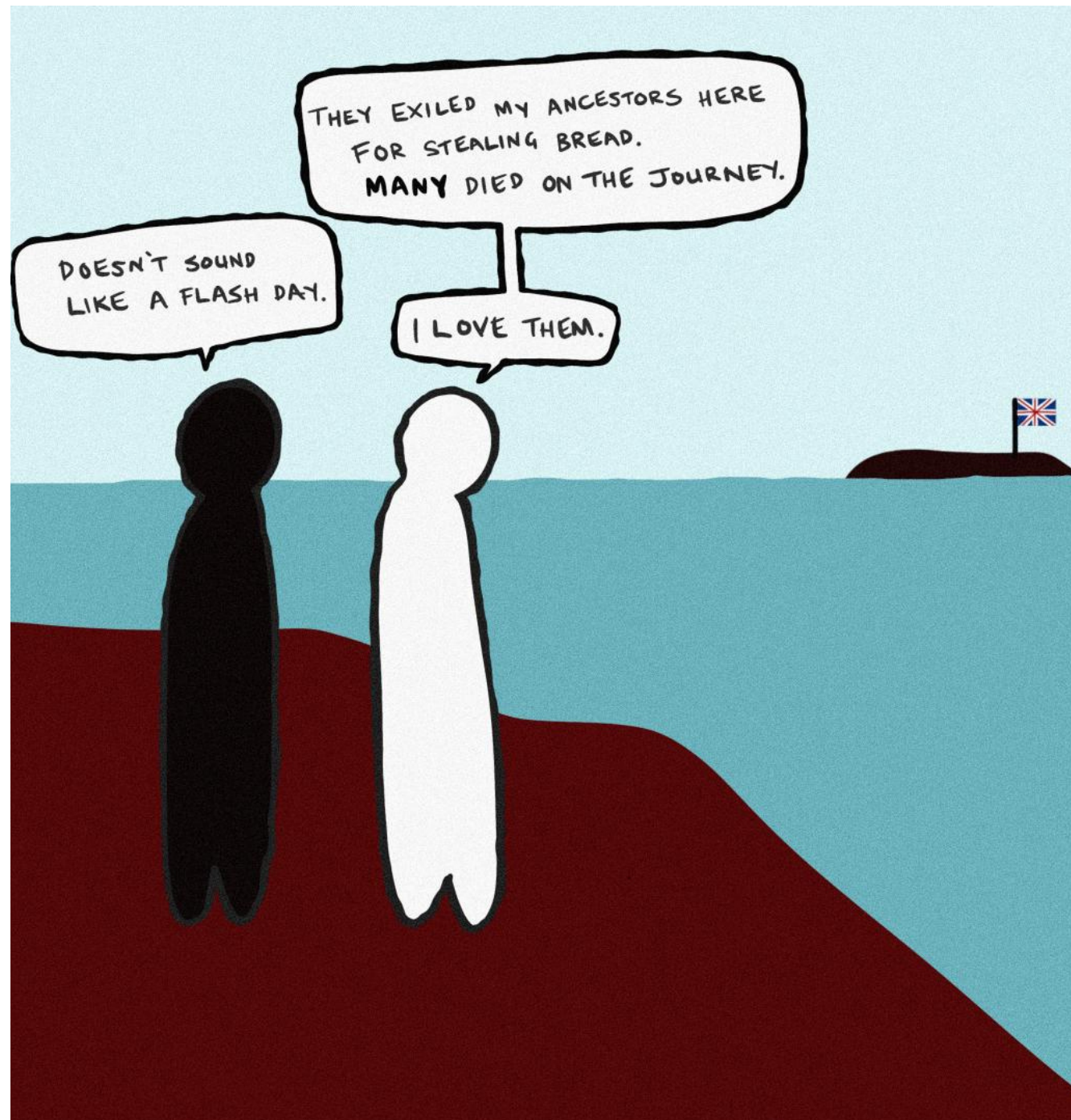
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Made by @meganjherbert on Boon Wurrung/Bunurong land.

Megan Herbert

Change the Date

Self-published, 26 January 2021



Kamsani Bin Salleh

Nullians Ep 16

Self-Published, 11 September 2022

Wiradjuri woman Linda Burney, Minister for Indigenous Australians, told the House of Representatives that the period of mourning for Queen Elizabeth II had been a 'difficult and painful reminder of the impact of colonisation' for many First Nations people. Governor-General David Hurley also acknowledged that the Queen's death had sparked 'different reactions' and that reconciliation was 'a journey we as a nation must complete'.

Behind the Lines 2022

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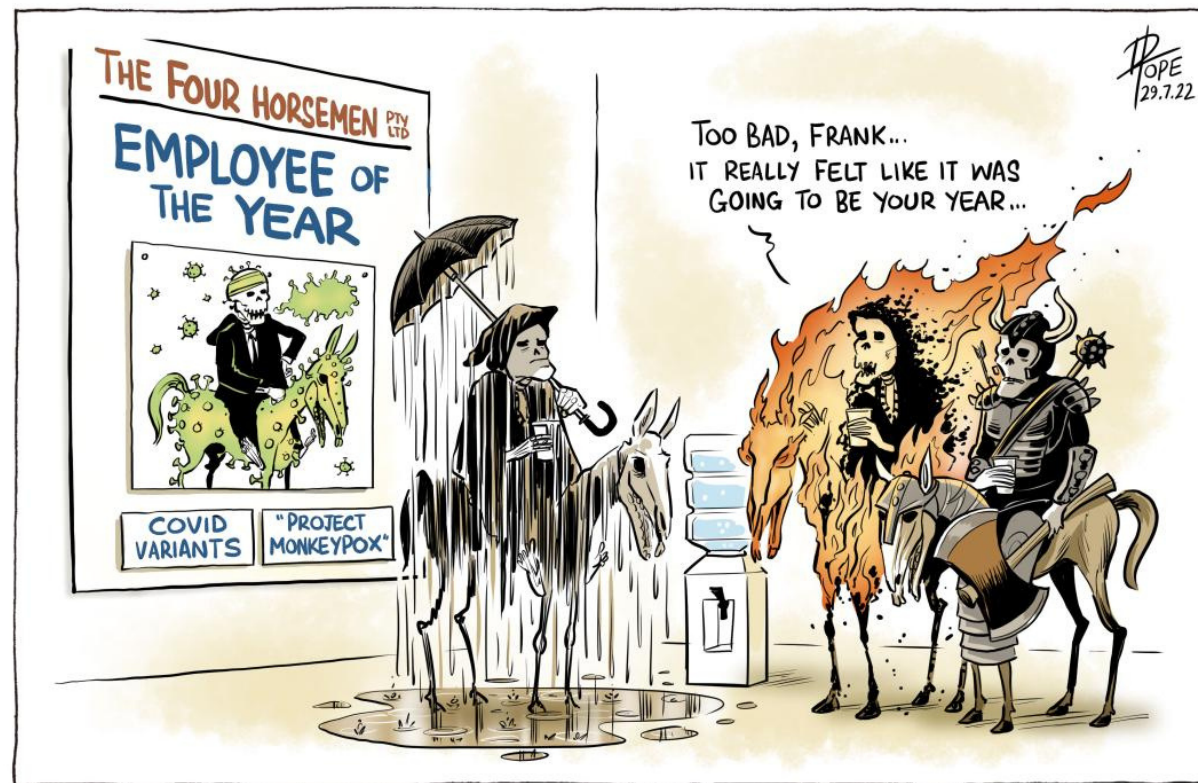
Horses for Courses,
Fiona Katauskas, The
Guardian, 3 June
2023

Cartoons from different years, artists and perspectives can give insight into how **social, political and cultural values change** over time.

comparing:
involves identifying
similarities and/or
differences

Juxtaposition:
is the act of placing two or
more things side by side
often to compare or
contrast

contrasting:
involves comparing two or
more things to look for
their differences



Employee of the Year,
David Pope The Canberra
Times, 29 July 2022

Questions:

- What do you notice? What are your first impressions of these cartoons?
- Look for similarities such as artist, time period, themes, composition, and cartooning techniques. Where are the key differences in these pieces?
- What could we learn about changes in key issues, or in the cartoonists' perspectives from these two images?
- Pick two cartoons from this curated collection to compare and contrast. How can it be useful to access a variety of perspectives and thoughts on a topic?